

# The John Church Company

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Two-Part Songs for Women's Voices—Secular

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## Song of the Sun Flowers

(Russian)

E. R. Kroeger

- |      |    |  |             |      |    |  |         |
|------|----|--|-------------|------|----|--|---------|
| 826  | 6  | Passage bird's farewell.....                               | Mendelssohn | 2549 | 10 | The Rose and the Nightingale (Persian) | Kroeger |
| 1532 | 10 | Fly away, birdling .....                                   | Abt         | 2550 | 12 | Song of the Thistle (Scotch).....      | Kroeger |
| 1534 | 8  | Greeting .....   | Mendelssohn | 2551 | 12 | Song of the Golden Rod (American)      | Kroeger |
| 1541 | 5  | Beautiful violet.....                                      | Reinecke    | 2552 | 12 | Oh, the Fragrance of the Air.....      | Kroeger |
| 1550 | 8  | Angel .....  | Rubinstein  |      |    |  |         |
| 1551 | 6  | Bridal wreath for thee.....                                | Weber       |      |    |  |         |
| 1552 | 10 | Maybells and the Flowers.....                              | Mendelssohn |      |    |  |         |
| 1557 | 10 | Wanderer's night song (1st and 2nd<br>Soprano solos) ..... | Rubinstein  |      |    |  |         |
| 1574 | 12 | Good night, beloved.....                                   | Edwards     |      |    |  |         |
| 1575 | 12 | Evening star .....   | Anderton    |      |    |  |         |
| 1576 | 12 | Ding dong.....   | Maynard     |      |    |  |         |
| 1596 | 8  | Patriot daughters.....                                     | Emerson     |      |    |  |         |
| 1920 | 10 | Primrose gavotte.....                                      | Scharwenka  |      |    |  |         |
| 1922 | 15 | Eventide.....  | Marzials    |      |    |  |         |
| 1931 | 15 | Naught I know of care (Freischutz),<br>V. Weber            |             |      |    |  |         |
| 1995 | 8  | Woodman, spare that tree.....                              | Washburne   |      |    |  |         |
| 2010 | 10 | Still is the lake.....                                     | Pfaff       |      |    |  |         |
| 2025 | 6  | May song.....  | Schumann    |      |    |  |         |
| 2027 | 12 | Amorosa .....  | Boex        |      |    |  |         |
| 2193 | 10 | Wind and the sunbeam.....                                  | Hawley      |      |    |  |         |
| 2194 | 15 | Dance of the fairies.....                                  | Hawley      |      |    |  |         |
| 2197 | 12 | Springtime .....   | Hammond     |      |    |  |         |
| 2198 | 10 | Guitarre .....   | Hammond     |      |    |  |         |
| 2202 | 10 | Out in the fields.....                                     | Bliss       |      |    |  |         |
| 2203 | 8  | Murmuring stream .....                                     | Murray      |      |    |  |         |
| 2204 | 8  | Truth .....  | Hammond     |      |    |  |         |
| 2206 | 12 | Awake.....   | Marzo       |      |    |  |         |
| 2207 | 10 | Spring story.....  | Marzo       |      |    |  |         |
| 2208 | 15 | In the firelight.....                                      | Marzo       |      |    |  |         |
| 2267 | 12 | O Hé Carita.....   | de Koven    |      |    |  |         |
| 2300 | 12 | Maypole Dance (England).....                               | Marzo       |      |    |  |         |
| 2301 | 10 | Gavotte (France) .....                                     | Marzo       |      |    |  |         |
| 2302 | 15 | Bolero (Spain) .....                                       | Marzo       |      |    |  |         |
| 2303 | 12 | Geisha Dance (Japan) .....                                 | Marzo       |      |    |  |         |
| 2304 | 15 | Waltz (Germany).....                                       | Marzo       |      |    |  |         |
| 2305 | 10 | Mazurka (Poland).....                                      | Marzo       |      |    |  |         |
| 2306 | 10 | Minuet (America) .....                                     | Marzo       |      |    |  |         |
| 2307 | 12 | Tarantelle (Italy).....                                    | Marzo       |      |    |  |         |
| 2308 | 10 | Polka (Bohemia) .....                                      | Marzo       |      |    |  |         |
| 2309 | 12 | Czardas (Hungary) .....                                    | Marzo       |      |    |  |         |
| 2356 | 10 | Voices of the woods.....                                   | Rubinstein  |      |    |  |         |
| 2406 | 12 | Ferry to Joytown.....                                      | Marzo       |      |    |  |         |
| 2426 | 10 | When life is brightest.....                                | Pinsuti     |      |    |  |         |
| 2427 | 10 | Blow soft winds.....                                       | Vincent     |      |    |  |         |
| 2428 | 10 | Merry June .....   | Vincent     |      |    |  |         |
| 2429 | 10 | I know a bank.....   | Horn        |      |    |  |         |
| 2430 | 10 | Darksome night her wings.....                              | Denza       |      |    |  |         |
| 2432 | 10 | Song of the stars.....                                     | Chaminade   |      |    |  |         |
| 2437 | 8  | Evening hour .....   | Brown       |      |    |  |         |
| 2438 | 12 | Come out to the soft.....                                  | Brown       |      |    |  |         |
| 2519 | 6  | Strength in Union.....                                     | Crawford    |      |    |  |         |
| 2546 | 10 | Song of the Sun Flowers (Russian)                          | Kroeger     |      |    |  |         |
| 2547 | 12 | Song of the Cherry Blossoms (Japanese)                     | Kroeger     |      |    |  |         |
| 2548 | 10 | Tulips (Dutch).....  | Kroeger     |      |    |  |         |



# Song of the Sun Flowers

(Russian)

Duet, Soprano and Alto

E. R. KROEGER

Tempo di Mazurka

Soprano

Alto

Piano

*mf*

1. When Spring,  
2. When Spring,

*mf*

1. When Spring,  
2. When Spring,



when Spring a - wakes I hear the lyr - ic of the  
when Spring is in the world and love is in the

wind; I bid a - dieu to haunt - ing  
soul. When A - pril's ban - ners are un -



fear — And leave old care be - hind. — The  
 furl'd — And white sweet days un - roll. — The

*f* *dim.* *mf*

*f* *dim.* *mf*

*dim.*

tu - lips bright dance in the breeze, The vio - lets leave their bed, — But  
 earth is one great gar - den place, But lo! the Spring can show — No

*mf*



state-lier far than all of these The sun-flow'r lifts her head. And  
bright-er flow'r, her court to grace, Than sun-flow'rs gold - en glow. No

The first system of the musical score consists of a vocal melody and a piano accompaniment. The key signature is one sharp (F#), indicating G major. The vocal line is written on a single staff with a treble clef, featuring a series of eighth and sixteenth notes with slurs. The piano accompaniment is written on a grand staff (treble and bass clefs), with chords and single notes. The lyrics are printed below the vocal staff.

state-lier far than all of these The sun-flow'r lifts her head. —  
bright-er flow'r, her court to grace, Than sun-flow'rs gold - en glow. —

The second system continues the musical score. It features the same vocal melody and piano accompaniment as the first system. The lyrics are repeated, ending with long horizontal lines (—) instead of a final word. The musical notation includes slurs and dynamic markings like 'f' (forte).



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EDITED BY  
**HORATIO PARKER**

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